

James STARTT

1, Ave. Jean Moulin
75014 Paris, France
tel/fax: 01.45.42.99.78
email: jstartt@wanadoo.fr

Represented by: Galerie Agathe Gaillard

3, rue Pont Louis Philippe
75004 Paris, France
tel: 01.42.77.38.24

Born 1/21/62/ Baltimore, USA.

Education

1991--Masters of Arts. Indiana University. Bloomington, USA.
Thesis on the photography of William Klein.

1984--Bachelor of Arts. Western Maryland College. Westminster, USA.

Exhibitions

2002--UNIFORME(S). Exhibition selected for the "Mois de la Photo" biennial with publication of book by the same title. Agathe Gaillard Gallery, Paris.

2001--Jazz. Group show. Agathe Gaillard Gallery, Paris. Other artists included: Jean-Philippe Charbonnier, Eduard Boubat, Ed Van Der Elsken, Alain Dister, Hervé Gloaguen...

2000--Tour de France/Tour de France. Exhibition with publication of book by the same title. FNAC Montparnasse, Paris.

2000-2001-2003--Paris Photo. Agathe Gaillard Gallery Stand.

1999--Jour et Nuit. Group show. Montpellier Photo Vision, Montpellier.

1998--Recent Acquisitions. Milwaukee Art Museum, Milwaukee, USA.

1998--Le Vélo: Une Force à Part. Agathe Gaillard Gallery, Paris.

1998--Le Vélo: Une Force à Part. Montpellier Photo Biennial. Carré Sainte-Anne, Montpellier. Other artists exhibited included: David Burnett, Giorgio Fiorio...

1997--Bizarre. Agathe Gaillard Gallery, Paris. Other artists exhibited included: Weegee, William Klien, Bruce Gilden, Mary Ellen Mark, Larry Clark...

1996--New Americans. With Milton Rogovin. Indiana University Fine Arts Gallery, Bloomington, USA.

1995--New Americans. Western Maryland College, Westminster, USA.

1994--New Americans. International TESOL Conference, Baltimore, USA.

1994--New Americans. Midtown Y Photo Gallery, New York City, USA.

1991--Photography. University of Minnesota Fine Arts Gallery, Morris, USA.

Collections

2004--Museum of Contemporary Photography. Chicago, USA.

2000--Collection FNAC. Paris, France.

1999--Montpellier Photo Visions. Montpellier, France.

1998--Bibliothèque Nationale. Paris, France.

1998--Milwaukee Art Museum. Milwaukee, USA.

Publications

2002 – UNIFORME(S). Les Editions du Seuil with text by Michel Pastoureau. **2002 – DOCUMENTA II.** Picture selected for book of German exhibit.

2000 – TOUR DE FRANCE/TOUR DE FORCE. A visual history of the Tour de France bicycle race edited by Chronicle Books (USA) in English and Les Editions du Seuil (France) in French.

2000 – IT'S NOT ABOUT THE BIKE. Cover photo of Lance Armstrong autobiography published by Putnam (USA) and Albin Michel (France).

Publications Presse

Photographs published in Vanity Fair, New York Times, International Herald Tribune, El Mundo, Der Spiegel, Libération, L'Equipe et L'Equipe Magazine, VSD...